

Sonata in D Minor

Tuba in C & Piano (Organ)

Michel Corrette

EMR 291B

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Sonata in D minor

Michel Corrette

(1709-1795)

Allegro ♩ = 90

The musical score is presented in a grand staff format, consisting of three staves: a bass staff on the left, a treble staff in the middle, and a bass staff on the right. The key signature is one flat (B-flat) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The first system (measures 1-5) features a bass line with trills and a treble line with sixteenth-note patterns. The second system (measures 6-10) shows a more complex texture with chords in the treble and moving lines in the bass. The third system (measures 11-15) continues with rhythmic patterns and trills. The fourth system (measures 16-22) includes a piano (*p*) dynamic marking and trills. The fifth system (measures 23-27) features a mezzo-forte (*mf*) dynamic and concludes with trills. The score is marked with various dynamics (*f*, *mf*, *p*) and trills (*tr*).

29

Musical score for measures 29-33. The piece is in 3/4 time with a key signature of one flat (B-flat). The bass line features a continuous eighth-note pattern. The right hand consists of a melody with eighth-note runs and some chords. Measure 33 ends with a double bar line and repeat signs.

34

Musical score for measures 34-38. The bass line continues with eighth-note patterns. The right hand has a steady eighth-note accompaniment. Measure 38 includes an 8-measure rest in the bass line, indicated by a circled '8'.

39

Musical score for measures 39-44. The bass line features eighth-note patterns. The right hand includes chords and eighth-note accompaniment. Measure 39 includes an 8-measure rest in the bass line, indicated by a circled '8'.

45

Musical score for measures 45-51. This section includes trills (tr) and dynamic markings for forte (f) and piano (p). The bass line has eighth-note patterns with trills. The right hand features eighth-note accompaniment with trills and dynamic changes.

52

Musical score for measures 52-56. The bass line continues with eighth-note patterns. The right hand features eighth-note accompaniment with some chords and a trill in the final measure.

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